

Curriculum Vitae

Erin Lykos

Ceramic Artist
South Australia

Selected Studies – Academic

- 2001-2006 *Bachelor of Visual Arts and Applied Design*, Adelaide Centre for the Arts, TAFE SA, Adelaide, SA
- 2004-2005 *Ceramic studies*, Tropical North Queensland TAFE, Cairns, QLD
- 2002 *Certificate II in Ceramics – Studio Techniques*, Sutherland College of TAFE, Gymea Campus, NSW
- 1999-2000 *Diploma of Interior Design and Decoration*, Douglas Mawson Institute of TAFE, Marleston, SA

Group Exhibitions

- 2010 *Helpmann Academy's Maestros and Apprentices*, Adelaide Convention Centre, SA
- 2010 *340 Grams*, Australian Ceramic Associations members' exhibition, Clay Energy, Masonic Hall, Gulgong, NSW
- 2010 *Campbelltown Art Show*, Campbelltown Function Centre, Campbelltown, SA
- 2010 *Invisible Red Threads* Fringe Festival, Light Square Gallery, Adelaide, SA
- 2009 *Resonance*, Nexus exhibition, Gallery 1, JamFactory Contemporary Craft and Design, Adelaide, SA
- 2009 *2D Or Not 2D*, Clay Collective, Urban Cow Studios, Adelaide, SA
- 2009 *Clay Without Convicts*, National Art School, Australian Ceramic Triennale, Sydney, NSW
- 2009 *Exoteric*, Clay Collective, Greenhill Galleries, North Adelaide, SA
- 2009 *Campbelltown Art Show*, Campbelltown Function Centre, Campbelltown, SA
- 2009 *JamFactory Ceramics Studio*, JamFactory Atrium, Adelaide, SA
- 2008 *Finale*, JamFactory graduate exhibition, The Space Between, Adelaide, SA
- 2008 *Australian Porcelain*, Studio Works Retail Gallery, JamFactory, SA
- 2008 *Concurrent*, Gallery 139, Stepney, SA
- 2008 *Little Treasures*, Pepper Street Art Gallery, Magill, SA
- 2008 *Wing of the Dream*, Creative Ceramic Jewellery exhibition, Jingdezhen International Ceramic Fair, Jingdezhen, China
- 2008 *Wish List*, Craft South, The Space Between, Adelaide, SA
- 2008 *Campbelltown Art Show*, Campbelltown Function Centre, Campbelltown, SA
- 2008 *The Macquarie Fine Art Exhibition*, Italian Centre, Adelaide, SA
- 2007 *JamFactory Biennial, Gallery 1*, JamFactory Contemporary Craft and Design, Adelaide, SA
- 2007 *Wall Tales*, Oz Asia Festival, Clay Collective, Adelaide Festival Centre, Adelaide, SA
- 2007 *Ceramic Studio Works*, Studio Works Retail Gallery, JamFactory Contemporary Craft and Design, Adelaide, SA
- 2007 *Dare to Dream*, Hugh's Gallery, Adelaide, SA
- 2007 *Muswellbrook Open Ceramic Award*, Muswellbrook Regional Gallery, Muswellbrook, NSW
- 2007 *Tea Tree Gully Painting and Ceramics Exhibition*, Civic Centre, Modbury, SA
- 2007 *South Australian Ceramics*, Clay Edge Conference, Town hall, Gulgong, NSW
- 2007 *Helpmann Academy's Maestros and Apprentices*, Adelaide Convention Centre, SA
- 2007 *South Australian Ceramic Award*, Adelaide Central Gallery, Norwood, SA
- 2007 *Helpmann Academy Graduate Exhibition*, Drill Hall, Adelaide, SA
- 2006 *The Road Less Travelled*, Graduating Exhibition, Light Square Gallery, Adelaide, SA

Solo Exhibitions

2009 *Piatti da non Pompa*, SALA Festival, JamFactory Atrium, SA

Professional Development Experience

2009 *Australian Ceramics Triennale*, Sydney, NSW
2008 *Helpmann Academy artist residency*, Jingdezhen Pottery Workshop, China
2007-2008 *Design Associate*, Ceramic Studio, JamFactory Contemporary Craft and Design, Adelaide
2007 *Dare to Dream*, Can Do 4 Kids, three-day workshop with sensory impaired children, SA

Grants

2009 *Professional Development grant*, Country Arts SA, to attend Australian Ceramics Triennale in Sydney
2008 *Professional Development grant*, Arts SA, to attend a 6 week artist residency in Jingdezhen, China
2008 *International Residency Grant*, Helpmann Academy, to participate in a 6 week artist residency at the Jingdezhen Pottery Workshop, China

Awards

2008 *First Prize – Clay Sculpture*, Campbelltown Art Show, SA
2006 *The Pug Mill Award*, Highest Achievement in Ceramics, Adelaide Centre for the Arts, TAFE SA.

Publications

2009 The Journal of Australian Ceramics, Vol 48 No 3, *Gallery*, p 9
2009 Yorke Peninsula Country Times, Vol 41 No 30, July 28, *Erin attends Sydney Ceramic Triennale*, p 15
2009 Update Arts Magazine, Vol 16, No 1, Issue 63, Mar- May, *Jingdezhen Potter Workshop Residency*, Helpmann Academy Magazine, p 15
2007 The Journal of Australian Ceramics, Vol 46 No 3, *Telling Tales, Recent Work by Adelaide's Clay Collective*, pg 96-98
2007 The Journal of Australian Ceramics, Vol 46 No 2, *National Education Pictorial Survey*, pg 32

Public Artwork

2007 *Afghan Memorial Sculpture*, JamFactory commission, hand-carved tile component, Whitmore Square, Adelaide